

NUVORA

Personal appearance, refined.

Facial analysis & direction

SAMPLE REPORT · PREVIEW



MODEL PHOTOGRAPH

A shortened preview of a NUVORA report. The sections shown here are complete. The remainder is marked as included in the full report.

Figures shown are representative examples, not any individual's measured results.

IN THIS PREVIEW

Proportions

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Nose & profile

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Before & after

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MEASUREMENTS TAKEN

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REGIONS ASSESSED

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PHOTOGRAPHS USED

Eighteen sections

Four are shown in this preview. The rest are included when you order.

ANALYSIS

Overview & coverage	SHOWN HERE
Proportions	SHOWN HERE
Eyes	
Eyebrows	
Nose & profile	SHOWN HERE
Lips	
Jaw & lower face	
Skin	
Symmetry	
Facial hair	

RECOMMENDATIONS

Before & after	SHOWN HERE
Hair & hairline direction	
Grooming direction	
Skincare protocol	
Eyewear & framing	
Your phased protocol	
Summary & priorities	

Every analysis section follows the same shape

01 Summary cards The reading first, large. The number is there, demoted beneath it.	02 Annotated photograph Your own photograph with the construction lines drawn on it, so you can see where each figure came from.	03 Measurement table Every value with its method, source and precision. Rows with nothing to say are not shown.	04 Explanation What the reading means for you in practice, and what it does not mean.
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Measured, not assumed

Every figure in a NUVORA report is computed from your own photographs. Nothing is inferred from a face-shape label, and nothing is carried over from a template.

Each measurement carries its own confidence

Readings are labelled Indicative, Moderate or High. Where a measurement is not reliable enough to stand on, you are given the reading rather than a number.

Both sides are measured separately

Where a measurement can be taken on the left and the right, it is taken twice and the two are compared. A figure is only reported when the two sides agree closely enough to trust it.

Ranges are cited, not invented

Where your value is shown against a published range, the source is named on the page. Where no sound published range exists for a measurement, none is shown.

Every recommendation traces to a finding

Each piece of advice in the second half carries a chip linking it back to the measurement it rests on. Nothing is generic.

Proportions

FACIAL TAPER

Tapered

1.23 · upper face to jaw

JAW TO CHIN WIDTH

Defined

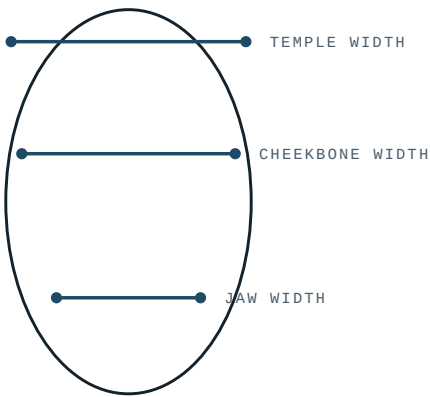
1.68 · ratio

PRECISION

Moderate

front view, 478 landmarks

WHERE THIS IS MEASURED



Three widths are measured across the face from located landmarks: at the temples, at the cheekbones, and at the jaw at its widest.

The relationship between them is the single most useful finding in most reports. A face that carries its width high and narrows downward suits different hair, framing and eyewear from one that does the opposite — and every recommendation in the second half of the report follows from it.

EXPLANATION

Your reading sits on the tapered side: broadest across the temples and cheekbones, narrowing steadily toward the jaw. This is a description of your outline, not a score — a tapered face is a shape to dress rather than a problem to correct. What makes it useful is that it is stable and directional, and it tells you which way to lean on every decision about hair, framing and frames.

Nose & profile

Where a sound published range exists, your own value is shown on it with the source named. A band is a description of what is commonly observed, not a target.

WHERE YOU SIT

Nasofrontal angle

REPORTED RANGE



Powell & Humphreys (1984); Naini (2011)
The two sides sit 2.7° apart – 14% of the width of this band – so a single figure is reported.

Nasolabial angle

REPORTED RANGE



Powell & Humphreys (1984); Naini (2011)
The two sides sit 7.2° apart – 24% of this band – within the threshold for a reported figure.

EXPLANATION

This is the most thoroughly measured region in most reports, because a true side-on photograph allows a full set of angles to be taken from each side independently. Where the two sides disagree by more than a third of the band's width, no figure is given and only the reading survives.

BOTH SIDES COMPARED

MEASUREMENT	LEFT	RIGHT	DIFFERENCE	OUTCOME
Nasofrontal angle	128.4°	131.1°	2.7°	Reported
Nasolabial angle	101.7°	108.9°	7.2°	Reported
Chin projection	—	—	61.8%	Direction only

A figure is given only where the two sides agree closely enough against the width of the band it is judged on. Where they do not, you are given the direction rather than a number.

Before & after

Every report includes a simulation built from your own photographs, showing the changes it recommends most strongly. Nothing in it alters bone structure, and nothing in it requires a procedure.



BEFORE

AFTER

WHAT CHANGED

A cut shaped to the proportions measured earlier, a defined outline, and a skincare routine held long enough to show. The face is unchanged, because nothing about it needed changing. What changes is the framing around it.

The direction half

The second half of a NUVORA report turns the measurements into instructions you can act on. Each option carries what to ask for, what to do at home, and what to avoid.



Hair & hairline direction

Cuts matched to your measured proportions, with the exact instruction to give your barber or stylist.



Grooming direction

Outline, length and upkeep, with the trade-offs of each option spelled out.



Skincare protocol

Morning and evening routines specified by ingredient, with what to avoid on the back of the bottle.



Eyewear & framing

Frame shapes and bridge fit matched to your measured nose and face width.



Your phased protocol

Every action across three phases, with cost, frequency, time to effect and difficulty.



Summary & priorities

The three things worth doing first, and why those three.

Also included

- Every measurement with its method, source and precision stated
- Annotated photographs showing where each measurement was taken
- Your own traced profile, with each placed point labelled
- A printable copy, and a feedback channel straight to us

What we need from you

Five photographs, taken on a phone against a plain wall in even light: front, both three-quarter angles, and both true side views. The two side views matter most — they are what allow the profile section to be built at all.

01 **Send your photographs**

Five views, taken in one sitting.

02 **We measure**

Landmarks located, measurements computed, each with its own confidence.

03 **You receive your report**

Eighteen sections, written to you, with every recommendation traced to a finding.

Ready when you are.

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About this document. This is a marketing preview. The photographs are of a model, not a client. The figures shown are representative examples chosen to illustrate the format, and are not any individual's measured results. No client's data appears in this document.